

NOTES FROM CREATIVE ACTORS STUDIO (page 1):

[Breakwater Studios](#) is casting their latest docu-narrative short film. Their last film, [The Queen of Basketball](#), won the 2022 Academy Award for best short subject documentary. Even though these roles are non-speaking and background roles, it would be a great crew to work with! In the following pages of this PDF, all roles are listed as "background", but after our phone call with the production it sounds like the named characters are non-speaking roles that will require more acting.

Pay & Location Details:

- Non-union
- \$125/10 hour day
- Lunch provided
- Craft Service provided
- Wardrobe provided
- 1 Day Shoot during the week of 5/23 – 5/27
- Location: Ste. Genevieve, MO
- No transportation provided

Read the following pages to see more details and character descriptions (6 pages total in this PDF).

Production seems to be a little flexible with appearance and age range. So, if you somewhat fit any of the roles, and if you're available during the shoot dates, submit the following:

- **Include the character(s) you're interested in**
- **Include your height**
- **Attach a JPEG Headshot (or current photo) – must include a photo**
- **PDF Resume** (if you have one properly formatted – not a problem if you don't have one yet)
- **Link to any performance clip(s)** – not a problem if you don't have one yet
- **Link to your Actors Access** (if you have a profile – not a problem if you don't have one yet)

*Subject of email should read "**Actor Submission for Pélagie Amoureux Project**"*

Send these materials to:

Keeland Bowers - keeland@breakwaterstudios.com

AND Cc

Beatriz Browne - beatriz@breakwaterstudios.com

All experience levels are welcome. There is some flexibility in ethnicity and age for each role. You should submit even if don't feel you're a "perfect" match. This is a group of filmmakers that tell deep, meaningful stories with world class quality. Opportunities like this don't often come to Missouri. It would be a great chance to network and could lead to significant exposure.

You are welcome to share this casting notice.

Casting still needs talent to submit for these specific roles:

Older Pelagie (20's)

Older Suzette (30s)

Young Pelagie (pre-teen)

And any additional extras

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A docu-narrative film about the inspiring and defiant Pélégie Amoureux, a woman of color born enslaved and freed 30 years before Emancipation. Filming will take place in Pélégie's home, a historic landmark that has been preserved and located in Ste Genevieve, MO.

** Please note that this film will carry historic depictions of enslavement and enslaved peoples in the United States.*

Additional info below:

- Filming in Ste. Genevieve week of 5/23 - 5/27
- 1 Day shoot -- no transpo but lunch & crafty provided.
- Wardrobe also will be provided.
- Paid | Non-Union

Roles

Suzette Merry 30 - 39

(30s, black, 5'7") of iron will and passionate mind with a calming disposition

SUZETTE is a mother and protector twice over. Enslaved as a child, she often played caretaker to her young sister when their mother could not. Ripped away as a teenager, Suzette begins her life over again with a husband and three children only to see her family sold, divided, and reunited several times over before finally suing her enslaver and gaining freedom for her and her children 30 years before Emancipation.

- **TYPE:** Background

- **CITY:** Ste. Genevieve, MO
- **GENDER PREFERENCE:** Female
- **AGE APPEARANCE RANGE PREFERENCE:** 30 - 39
- **ARTISTIC ETHNIC APPEARANCE PREFERENCE(S):** Black

- **VIDEO AUDITIONS ACCEPTED: YES**
 - **PAID: PAID**
 - **UNION: NON-UNION**
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Pélagie Amoureux

21 - 29

(late 20s, biracial, 5'4") petite frame with a hardened and commanding presence yet an underlying softness

PÉLAGIE is a woman of great social intelligence. Though she is often quiet, her gaze is often more telling than her words. Described by her family as “decisive” and “tough” Pélagie has a deep and intrinsic sense of awareness and strategy that has continued to provide the abundant strength necessary to remain free.

- **TYPE:** Background
 - **CITY:** Ste. Genevieve, MO
 - **GENDER PREFERENCE:** Female
 - **AGE APPEARANCE RANGE PREFERENCE:** 21 - 29
 - **ARTISTIC ETHNIC APPEARANCE PREFERENCE(S):** Black ; Ethnically Ambiguous
 - **VIDEO AUDITIONS ACCEPTED: YES**
 - **PAID: PAID**
 - **UNION: NON-UNION**
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Young Suzette

13 - 18

(young teen, black) spunky peanut head with a coy and playful energy but a hidden and instinctive maternal nature

SUZETTE plays caretaker to her young sister, Pélégie. As their mother's tepid presence often comes with grim instruction, Suzette provides her sister with a gentler maternal presence. Suzette protects Pélégie, preserving a sense of her sister's childhood even though they are enslaved.

- **TYPE:** Background

 - **CITY:** Ste. Genevieve, MO
 - **GENDER PREFERENCE:** Female
 - **AGE APPEARANCE RANGE PREFERENCE:** 13 - 18
 - **ARTISTIC ETHNIC APPEARANCE PREFERENCE(S):** Black
 - **VIDEO AUDITIONS ACCEPTED:** YES
 - **PAID:**PAID
 - **UNION:** NON-UNION
-

Young Pélégie

11 - 14

(pre-teen, biracial) innocent and playful but an underlying sense of weariness

PÉLAGIE maintains a sense of childlike innocence even though she is enslaved. Although she is aware her life experiences are different than those of white children, the extent and the reality of her enslavement has been shielded from her by her older sister Suzette. That is, until that protection is ripped away.

- **TYPE:** Background

- **CITY:** Ste. Genevieve, MO
- **GENDER PREFERENCE:** Female
- **AGE APPEARANCE RANGE PREFERENCE:** 11 - 14
- **ARTISTIC ETHNIC APPEARANCE PREFERENCE(S):** Black ; Ethnically Ambiguous

- **VIDEO AUDITIONS ACCEPTED: YES**
 - **PAID:PAID**
 - **UNION: NON-UNION**
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Benjamin Amoureux

35 - 45

(mid to late 30's, Caucasian, 5'10" to 6'0")

BENJAMIN is a rugged gentleman of keen intellect with a coy nature and a natural inclination toward rebellion. He is the youngest son of a moderately wealthy Canadian Frenchman. However, after beginning his relationship with Pélagie, Benjamin quickly learns the potential repercussions of his rebellious nature, slowly becoming the calming voice of reason in their marriage.

- **TYPE:** Background
 - **CITY:** Ste. Genevieve, MO
 - **GENDER PREFERENCE:** Female
 - **AGE APPEARANCE RANGE PREFERENCE:** 35 - 45
 - **ARTISTIC ETHNIC APPEARANCE PREFERENCE(S):** Caucasian
 - **VIDEO AUDITIONS ACCEPTED: YES**
 - **PAID:PAID**
 - **UNION: NON-UNION**
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Additional Extras (Persons of Color)

18 - 80

(20s - 70s) actors of African and/or Mixed African descent of varying ages, heights, and sizes with hard labor/farming experience and/or callouses

- **TYPE:** Background

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- **CITY:** Ste. Genevieve, MO
 - **GENDER PREFERENCE:** Any
 - **AGE APPEARANCE RANGE PREFERENCE:** 18 - 80
 - **ARTISTIC ETHNIC APPEARANCE PREFERENCE(S):** Black
 - **VIDEO AUDITIONS ACCEPTED:** YES
 - **PAID:**PAID
 - **UNION:** NON-UNION
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Additional Extras (Caucasian)

25 - 50

(20s - 50s) actors of White or Caucasian descent of varying ages, heights, and sizes with hard labor/farming experience and/or callouses

- **TYPE:** Background
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- **CITY:** Ste. Genevieve, MO
 - **GENDER PREFERENCE:** Male
 - **AGE APPEARANCE RANGE PREFERENCE:** 25 - 50
 - **ARTISTIC ETHNIC APPEARANCE PREFERENCE(S):** Caucasian
 - **VIDEO AUDITIONS ACCEPTED:** YES
 - **PAID:**PAID
 - **UNION:** NON-UNION
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